

PRESS RELEASE

Searching for the other physics vol.02 -An art exhibition at a science lab-

June 29 - July 11, 2010

Opening Reception and Artists Talk:
June 28 18:00-20:00

Open for Public:
July 3 - 4, 2010, 10-11, 2010
(Important: Except for the dates the gallery is closed for public.)

Location:
IPMU IF Laboratory A, Kashiwa Campus,
University of Tokyo
5-1-5 Kashiwanoha, Kashiwa, 277-8583, Japan

Organized by:
IPMU Arts Society

Supported by:
IPMU

For further information:
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IPMU Arts Society is holding an exhibition where 5 images by David Price, Aya Tsuboi, Masahiro Wada and Atsushi Yamamoto are shown at IPMU, a science laboratory aiming to clarify mysteries of the universe.

Science may give an impression of being a highly specialized house of solid objectivity. Yet, at IPMU, one can find an everyday struggle to address unseen, unknown and foggy materials, and - even at least temporarily - try to give a frame work or a formula to them. Art can be also seen as an attempt to cast foggy things into shape in another framework. It will certainly share some things in common with universality that the universe, numbers and physics represent.

We have organized this exhibition in a hope that it will give an opportunity to many people to see these 5 works where various foggy things are presented by various methods at the science laboratory that also tackles foggy materials. What about taking this opportunity and ponder on Arts and Science in the Kashiwa campus of Tokyo University? Through these works, rich communication will be triggered between artist, researchers and audience.

David Price

My work is to do with the gaps between things: between a sculpture and its appearance in a film or photograph, between an abstract image and its title, and between words and their meanings. I prefer to use older media that have some distance from the contemporary moment, Super8 or 16mm film, or in the case of some more recent work, offset lithographic printing. The aim of working with these gaps is that the work will create a new space within the gallery, a space of mystery and doubt.

In my theory work, I am in the final year of a Ph.D in which I'm researching the relationship of art and fiction, exploring the possibility of writing as a context for the exhibition of artworks.

The work Construction in the present exhibition is an early film, from 2006, that has not been shown until now. It represents a consolidation of many things I consider important in making my work: different media (sculpture and film) working for and against each other, the use of simple technique (in-camera stop-motion) to alert the viewer to the phenomenon of the artwork rather than what it represents, and the slight confusion that results from subject matter that has little meaning. I think of this work as a kind of signature, an image of my idea of what an artwork should do: very little, but in a fog of meaning and rich, flawed materials.

Profile

Born in Glasgow, UK 1982. Lives and works in London.

Education

2004 Foundation and BA (Fine Art), Chelsea College of Art and Design

2007 MA Fine Art, Manchester Metropolitan University

2008-2011 Ph.D, MIRIAD, Manchester Metropolitan University

Selected Exhibitions (group shows unless otherwise indicated)

2010 Bardic Visions from Britain and The Americas (2 person show with Andy Roche), Saturday Night Cinema, Chicago

Searching For Another Physics, IPMU, Tokyo

KY123 (Sunrise) (exhibition by G. Leddington, to which the artist contributed a work of fiction), Galerie Mikro, Dusseldorf

Through Apparatus, NICC, Antwerp

2009 Session_4_WORDS, Am Nuden Da, London

The Impact of Industrial Production upon Artistic Practice, Radical Obsolescence, Ceri Hand, Liverpool (group print portfolio)

Session_2_FLAGS, Am Nuden Da, London

Reviving Isolation (exhibition by Aya Fukami, to which the artist contributed a work of fiction), Permanent Gallery, Brighton

2008 Art of Sound, Sound of Art, Whitworth Gallery, Manchester

The Godalming Hundred, Godalming Museum, Godalming, (solo exhibition)

Modern Times (exhibition by G. Leddington, to which the artist contributed an essay), The All Year Round Club, Manchester

Outside Context Problem, Skalitzer Str. 133, Berlin, Germany

2007 Evidence, Holden Gallery, Manchester Metropolitan University

The Bright Light Shines Laterally (radio program made in collaboration with G. Leddington) for Art Radio, Cornerhouse Gallery, Manchester

Transition, Holden Gallery, Manchester Metropolitan University

School of Art, Helsinki Academy of Fine Arts (KUVA), Finland

2006 Volume 2, La Generale, Paris, France

Teaching

Portfolio Surgery (short course, Foundation level), Byam Shaw School of Art, London, July 2009.

Contact

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Aya TSUBOI

I regard my reality a mystery. I am pursuing my study using mainly texts and images I record everyday. I set my objective as to exceed my limit, and am running a project called Yanaka Hotel where I construct the result of my study in a form of an exhibition and ask for comments openly.

I am seeing and feeling something. I am certain that it is there but it is not clear.

Camera is a tool developed based on the concept of perspective, hence the recorded images are limited.

Recording is one of effective ways to examine things, yet they are always limited in terms of recording just a part of the whole.

In the work exhibited today, I tried to get close to this something by recoding 3D reality in 2D, and reconstructing them in 3D, in attempt to obtain conditions that are clarified by this process.

Profile

Born in Tokyo, Japan 1975. Lives and works in Tokyo.

Education

- 2004 BA Chelsea College of Art, Fine Art, London, UK
- 2003 BA Berlin University of the Arts, exchange program, Berlin, Germany
- 1999 Chelsea College of Art, foundation, London, UK
- 1999 BA Rikkyo University, Sociology, Tokyo, Japan

Selected Solo Exhibitions

- 2009 Release #003, Sketch #002, Yanaka Hotel, Tokyo, Japan
- 2008 Study #004, Release #002, Sketch #001, Yanaka Hotel, Tokyo,
- 2007 Study #003, Release #001, Yanaka Hotel, Tokyo,
- 2006 Study #002, Study #001 Yanaka Hotel, Tokyo, Japan
After recording some forms, Ueno Okachimachi Station, Tokyo, Japan

Selected Group Exhibitions

- 2010 Searching for the other physics, IPMU, Chiba,
- 2006 Ongoing vol.05, BankART, Yokohama
- 2005 Ongoing vol.04, BankART, Yokohama

Teaching

Workshop for the research of theatre and space, Komaba agora theatre, Tokyo, 2006

Contact

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Masahiro WADA

One of my first traumatic childhood memory was that my grandfather pinched my breech with iron pliers, when I did something out of his rule. I was crying next of rigid grandfather.

I served my special soup to grandfather as my small revenge, which salmon flake, cocoa powder, dried bonito flakes, green tea, soy source, pepper mixed in it. He seemed happy to drink it.

He's gone almost 10years ago, but still now his old pictures was well preserved at his empty room in my family house. Documents of travel, family, and all other memories of past.

I have never spoke with him about his hobby, but I am sure that his hobby was very similar to mine, as well as travel, camera, hi-fi, DIY tools and collection of souvenirs. I think, I had been naturally influenced by him through everyday living.

I looked at his old travel albums to find the place that I have been too. In 1981, Landscape of peculiar mountains and Lijiang river in Guilin was printed on 35mm colored film by grandfather. In 2007, I recorded coincidentally same landscape by digital videotape.

Not the memory of a mountain, but the whole experience of mountain ranges through boat tours at Lijiang river.

My gland father's documents and my memory was crossing over through the landscape with peculiar shape of mountains.

At the opening of this exhibition, one of researcher said about that looking at stars and cosmos through very high quality telescope lens for researching space is feels like being an archaeologist. And I feel that metaphorically something might connect to this work too.

Profile

Born in Tokyo, Japan 1977. Lives and works in Tokyo.

Education

2000-2004 BA Goldsmiths College University of London, Fine Art, London, UK

1998-1999 BA Tama Art University, Tokyo, Japan

Selected solo exhibitions

2008 Masahiro Wada Solo Exhibition, CUL-PORT, Kochi/JP

2008 L.D.K., Art Center Ongoing, Tokyo/JP

Selected group exhibitions

2010 -Structural Integrity-, Arts House, Meat Market , Melbourne/Australia

2010 5th Dimension, former French embassy, Tokyo/JP

2008 The Third Guangzhou Triennial, Guangdong Museum of Art, Guangdong/China

2008 The House, Nippon Homes Model Houses

2007 16 hours museum, Art Initiative Tokyo, Tokyo/JP

Contact

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Atsushi YAMAMOTO

The moment when a point and another point, which appears to have nothing in common on the surface, become connected by a leap of thought - and believing in it.

When I try to come up with ideas for my work, such leap means a lot to me.

Having an abstract image in my mind, I went forth and back between and around the theme of Mathematics, Physics, Universe. In the work exhibited, I tried to capture the image of a creative leap by the moving images of the leap itself.

I am not confident if I can give a clear answer when asked what is the meaning of these images.

The good work for me allows multiple ways of interpretations even to myself, just like a mountain that allows multiple ways to climb.

With the leap, I would like to expand my own subconscious potential, rather than things under control.

Reach over to something that is beyond my consciousness.

Entertain myself by doing so,

Find some meaning in doing so.

Profile

Born in Tokyo, Japan 1980. Lives and works in Tokyo.

Education

2002 BA Tama Art University, Tokyo, Japan

Selected Solo Exhibitions

- 2009 5th Dimension, Ex French Embassy 4th Floor, Hiroo/ Tokyo
- 2009 Life and Entertainment 2, Art Center Ongoing, Kichijoji, Tokyo
- 2008 soulfuldays, Sagamihara Community Gallery, Sagamihara, Kanagawa
Yokohama Museum with Bazaar, Koganecho Bazaar, Yokohama, Kanagawa
Voin Pahoin : Room-squatting Takahashi Building!, Koganecho Bazaar, Yokohama, Kanagawa
- 2007 LIFE AND ENTERTAINMENT, petalfugal, Oume, Tokyo
- 2006 NIGHTWALKER, petalfugal, Oume, Tokyo

Selected Group Exhibitions

- 2009 OFFSITE2008 Aida Chihiro/Atsushi Yamamoto, Yokohama Museum, Yokohama, Kanagawa
- 2008 Air Perspective/ Oume - U39, Site in Oume Fabric Industry Association and others, Oume, Tokyo
THE NEXT, Gallery Stump Kamakura, Kamakura, Kanagawa
See you in Metropolis, Art Center Ongoing, Kichijoji, Tokyo
- 2007 mex, Kunstlerhaus Dortmund, Dortmund/ Germany
a-r-e-ji-go-ku (ARE Hell), Site in Oume Fabric Industry Association and others, Oume, Tokyo
- 2006 Bathhouse Theatre, Saino Public Bathhouse, Naoshima, Kagawa
Ongoing Vol.5 Yokohama ectoplasm, BankART Studio NYK, Yokohama, Kanagawa
Hyakka Ryoran, boiceplanning, Sagamihara, Kanagawa
- 2005 Tokyo Competition#2, Maruno-uhi Building, Tokyo
Ongoing Vol.4 Come and Read Me, BankART Studio NYK, Yokohama, Kanagawa
Gunma Youth Biennale , The Museum of Modern Art, Gunma, Takasaki, Gunma

Video Screening

- 2008 Leerraum [] Night, The Rotunda, Philadelphia, USA
Leerraum [] Night, Monkey Town, New York, USA
- 2006 EROSION, petalfugal, Oume, Tokyo
DZUGUUN, galerie DZGN, Berlin, Germany

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