

Aya Fukami

My work employs a process in which I poetically choreograph both made and found forms, working with colour, lightness and weight, simplicity and chaotic rhythms.

The representation of 'low value' objects replace more familiar formal modernist gestures and shapes, highlighting the tension between the critical and material value of the work. My sculptures issue from a heightened interest in everyday things that so often go unexamined: their subdued pallet of stains, grey buffs, raw linen and familiar eroded objects are intended as a slightly stagnant foundation upon which the sculptural dialogue in the work unfolds.

In the process of making, I respond to what I have in the space or on the canvas at each moment rather than working towards an image from the beginning. So the work is not 'fixed' but stays open, and the audience sees the record of this communication between myself and the working process.

In preparing the present work, I watched some documentation of lectures at IPMU. I was strongly attracted by the almost incomprehensible and beautiful mathematics in logics of space, as well as lecturers themselves. When they give a talk, their eyes are full of boyish excitement, and I am intrigued by the similarity to the way artists approach their interests and express them in their work. I believe that curiosity, humanity are the common roots of any kind of creation.

Profile

Born in Tokyo, Japan 1980. Lives and works in London.

Education

- 2007 MA Chelsea College of Art and Design, London, UK
- 2005 Postgraduate Diploma Chelsea College of Art and Design, London, UK
- 2004 BA (Hons) Chelsea College of Art and Design, London, UK
- 2003 BA (Hons) Tokyo Zokei Art University, Tokyo, Japan

Selected Solo Exhibitions:

- 2009 *Reviving isolation* : Permanent gallery, Brighton, UK
- 2003 *Debut* : Gallery Art Space, Tokyo, Japan

Selected Group Exhibitions:

- 2010 *Half Twisted Strip*, Gallery Saoh and Tomos, Berlin, Germany, Tokyo, Japan
- 2009 *Dubbing light (go from colour/black,white,gray)*, Kingsgate Gallery, London, UK
The grey area, Cell project space, London, UK
- 2008 *00' Nature*, Contemporary Art Projects, London, UK
Conflicts of pure hearts, Moran gallery, Seoul, Korea
We went shopping everyday, that's what we did, every day we went shopping., Gallery 52a, London, UK
- 2007 *Annual Open Exhibition 2007*, Café gallery, London, UK
How we are maybe Late at Tate, Tate Britain, London, UK
- 2006 *Susak expo*, Susak, Croatia
Halcyon Days, Drawing Room, London, UK
- 2003 *HanadokI*, Spiral Gallery, Tokyo, Japan

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Aya Tsuboi

Basically, I'm wondering about human function "reality".

I choose to think the question in the realm of Art. It's with this thought that Art could deeply define the question and effectively share the developments in public. Thus I also need to quest that "Can Art (and artist) be really possible now? If it is possible, for what, by how and with which conditions?" At this stage, I set up some work shop style art works for this research.

At the second stage, I need to think about the reality, without any other drivers than my intrinsic requirements. Thus I founded Yanaka Hotel; the private museum, which only shows my artworks to the local public, and locate it in a part of my living house. Nowadays, I've found that recent developments at science is astonishing, such as brain science, robotics and especially universe theory. But to me, it seems that It's great but still missing something fundamentally. I'd like to figure out the missing. For this exhibition I bring my recent research. I hope it would lead me to the next stage with you.

Profile

Born in 1975 Tokyo, Japan. Lives and works in Tokyo

Education

- 2004 BA Chelsea College of Art, Fine Art, London, UK
- 2003 BA Berlin University of the Arts, exchange program, Berlin, Germany
- 1999 Chelsea College of Art, foundation, London, UK
- 1999 BA Rikkyo University, Sociology, Tokyo, Japan

Selected Solo Exhibitions

- 2009 *Release #003, Sketch #002*, Yanaka Hotel, Tokyo, Japan
- 2008 *Study #004, Release #002, Sketch #001*, Yanaka Hotel, Tokyo,
- 2007 *Study #003, Release #001*, Yanaka Hotel, Tokyo,
- 2006 *Study #002, Study #001* Yanaka Hotel, Tokyo, Japan
After recording some forms, Ueno Okachimachi Station, Tokyo, Japan

Selected Group Exhibitions

- 2006 Ongoing vol.05, BankART, Yokohama, 2006

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Yuri Miyake

When something exists as an “individual”, we always find a boundary.

Skin, for example, is a boundary to separate myself from the other. To make a communication to each other, this boundary is indispensable. Stories are always written in the communication, never ceasing.

My art work is a story teller. At the same time, it also functions as a story maker between the artist and the audience. The story will never end and I think this perpetuation might be the key to solve the mystery of ourselves, existing as individual, and as a part of universe.

Profile

Born in Tokyo, 1980. Lives and Works in her home town.

Education:

2007 BA Chelsea College of Art and Design, London, UK

2003 BA Tama Art University, Tokyo, Japan

Selected Group Exhibition

2009 *The Beauty, or the Beast?*, Tokono-ma, Gallery Q. Tokyo, Japan

2008 *The Beauty, or the Beast?*, House Gallery, London, UK

2007 *Mingle Mingle*, Japanese embassy, Brussels,

2007 *Degree show 2007*, Chelsea College of Art and Design, London, UK

2006 *NOWHERE NOW HERE*, the Crypt, St Pancrass Church, London, UK
Sculpture project, Trinity Buoy Warf, London, UK

2005 *Sculpture project*, Trinity Buoy Warf, London, UK

2003 *Craft Art Exhibition*, Shiseido Spiral Hall, Tokyo, Japan

2002 *Kinkou (Metal Craft)*, Tennozu Art Sphere, Tokyo, Japan

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David Price

My work is to do with the gaps between things: between a sculpture and its appearance in a film or photograph, between an abstract image and its title, and between words and their meanings. I prefer to use older media that have some distance from the contemporary moment, Super8 or 16mm film, or in the case of the present work, *Spectral Evidence*, offset lithographic printing. The aim of working with these gaps is that the work will create a new space within the gallery, a space of mystery and doubt.

In my theory work, I am in the final year of a Ph.D in which I'm researching the relationship of art and fiction, exploring the possibility of writing as a context for the exhibition of artworks.

Profile

Lives and works in London, UK, born in Glasgow, UK, 1982

Education

2008-2011 Ph.D, MIRIAD, Manchester Metropolitan University, Manchester, UK
2007 MA, Manchester Metropolitan University, Manchester, UK
2004 Chelsea College of Art and Design, London. UK

Selected Solo Exhibition

2008 *Godalming Hundred*, Godalming Museum, Godalming, UK

Selected Group Exhibition

2009 *Session_4_WORDS*, Am Nuden Da, London, UK
The Impact of Industrial Production upon Artistic Practice, Liverpool, UK
Session_2_FLAGS, Am Nuden Da, London, UK
Reviving Isolation Permanent Gallery, Brighton, UK
2008 *Art of Sound, Sound of Art*, Whitworth Gallery, Manchester, UK
Modern Times, The All Year Round Club, Manchester
Outside Context Problem, Skalitzer Str. 133, Berlin, Germany
2007 *Transition*, Holden Gallery, Manchester Metropolitan University
School of Art, Helsinki Academy of Fine Arts (KUVA), Finland
2004 *Volume 2*, La Generale, Paris, France

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Yutaka Yamaki

My work is based on collective elements from primitive memories using digital computer graphics. Especially, in the last 10 years, I have been working with the character of liquid, as I find in it an imaginary future.

In these 10 years, technology and IT have rapidly developed, and brought about a globalised world. I would imagine that this tendency will be ever more extreme in the near future. It makes me aware of the possibility of losing a sense of humanity, which I consider is the most important element in human life.

Therefore I am really interested in making artworks about our potential energy. It could create and/or support our future.

Profile

Born in Shizuoka, Japan 1970. Lives and Works in Tokyo

Education

1994 BA, Tokyo University of Fine Arts, Tokyo, Japan

Works and Exhibition

2010-2009 3D Animator, Shogakukan Company, Tokyo Japan

2004-2009 Creator for Game Movie Background, SEGA, Tokyo, Japan

2000-2003 CG Creator for Music Performance Video, Tokyo, Japan

1999 eat Kanagawa, Kanagawa, Japan, (received CG Move Award)

1998 *Digital Art Splash*, Fukushima Prefectural Museum of Art, Fukushima, Japan

1997 *Sony Art Artist Audition*, (received Ishii Tatsuya Award)

1994 *Sony Art Artist Audition* (received a Prize)

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Press Release:

IPMU Arts Society

Searching for the other Physics – an art exhibition at a science Lab-

February 3-February.26.2010

Closed: Mon, Sat, Sun

Opening Reception and Artists Talk: February 3 (Wed)18:00-20:00

Open for Public February 25 (Thu), 27(Sat) 2010 (Important: Except for the dates the gallery is closed for public.)

Location: IPMU IF Laboratory A, Kashiwa Campus, University of Tokyo
5-1-5 Kashiwanoha, Kashiwa, 277-8583, Japan

IPMU Arts Society is pleased to announce the first group show, *Searching for the other Physics – an art exhibition at a science Lab* by five artists in the newly built IPMU (Institute for the Physics and Mathematics of the Universe.) building.

This exhibition presents works of various mediums by Aya Fukami, Yuri Miyake, David Price Aya Tsuboi, and Yutaka Yamaki. The artists presents works inspired by the leading institute, IPMU.

Visual culture has a deep influence on human beings' awareness and recognition of the world. In this century, visual images and knowledge of Science are most powerful in shaping unconsciousness of human beings. This unique project searches for the interdisciplinary practice of Art and Science visually.

The show aims to search for the crosspoint of Art and Science in the alternative art space at a science lab. IPMU Arts Society hopes the art works would encourage lively communications among artists, scientists, and visitors through experiencing art works in Kashiwa campus, the University of Tokyo.

Further information please contact Aya Tsuboi (IPMU Arts Society)
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